

Massimo Gasbarroni

P R E S S

- ✦ G. P. L'OSSERVATORE ROMANO, April 1962, Rome.
- ✦ *"he played with a perfect style"* IL MATTINO, Naples.
- ✦ *"noteworthy beauty of sound, a high stylistic level, a classical vocation"* E. Gargani, PAESE SERA , Rome
- ✦ *"Gasbarroni impressed with his technique and mature interpretation"*, IL MESSAGGERO, Rome.
- ✦ IL TEMPO, (Rome)
- ✦ *"domani al d'annunzio. evento musicale con gasbarroni"*, LATINA OGGI , Latina.
- ✦ *"virtuosimi e passione: oggi in scena gasbarroni"*, LATINA OGGI , Latina.
- ✦ *"..una personalità artistica di assoluta eccezione.."* REALTA' SOVIETICA Pietro Caputo, Rome.
- ✦ NOVOSTI, Rome.
- ✦ IL SECOLO, September 2009, Rome.
- ✦ *"sensitive in his interpretation, with an extraordinary sound"* G. P, L'OSSERVATORE ROMANO, Rome.
- ✦ *"when the guitar means perfection"* C.S, LA NAZIONE, Florence.
- ✦ *"ha commosso il pubblico la chitarra di massimo gasbarroni"* C.S., LA NAZIONE, Florence.
- ✦ *"today great concert by the guitarist massimo gasbarroni"* C.S., LA NAZIONE", Florence.
- ✦ *"massimo gasbarroni rivaluates the guitare"* CORRIERE DEL GIORNO, Taranto.
- ✦ *"audience was touched by gasbarroni's guitar"* "CORRIERE DEL GIORNO ", Taranto.
- ✦ *"today great concert of the guitarist gasbarroni"* CORRIERE DEL GIORNI, Taranto.
- ✦ *"applause to gasbarroni world's soloist of the six strings"* D. Forresio, QUOTIDIANO, Taranto.
- ✦ *"success of massimo gasbarroni at oristano"*, L'UNIONE SARDA, Cagliari.
- ✦ (Interview), SARDEGNANTI, Cagliari.
- ✦ *"a memorable recital"* G, LA REVUE DU LIBAN, May 7 1988, Beirut. ✦ *" a marvelous guitarist"* Beirut.
- ✦ AS –SAFIR, Beirut.



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- ✦ “*satisfaction beyond speech’s power to convey*” George Miller, musicologist , MONDAY MORNING, 1980 Beirut. “*one of the most outstanding contemporary guitarists*” George Miller, MONDAY MORNING 1981 Beirut.
 - « *la guitare lui est sceptre et couronne*” NOUVEAU MAGAZINE, Beirut.
 - « *massimo gaasbarroni : l’enchantement absolu* » Karla Chemaly. April 16 1988, LE REVEIL, Beirut.
- ✦ « *Massimo Gasbarroni*” (Interview), LE REVEIL, Beirut.
- ✦ “*skilful performance by italian maestro*” KALEEJ TIMES , Amman.
- ✦ “*the maestro’s effortless fretwork gets most out of guitar and music*” JORDAN TIMES”, G. Akmeemana, Amman.
- ✦ «genial showmanship », AKBAR OMAN, May 13 1986, Oman.
- ✦ “ a complete mastery of the instrument”, MAARIV, October 1986, Tel-Aviv.
- ✦ “*absolute control*” « ..captivated his audience with his absolute control » T. Haezrachi, YEDI’OT HACHRONOT, Octobre 13 1986, Tel-Aviv
- ✦ “AL HAMISHMAR, Tel-Aviv
- ✦ THE JERUSALEM STAR” “*DISTINGUISHED VIRTUOSO*”, Jerusalem
- ✦ « ..a “*very refined technique..* » , AL-RAI, Cairo
- ✦ G. LES PROGRES EGYPTIEN Cairo
- ✦ « ..guitarist hors concours ..un très grand musicien.. », LE JOURNAL D’EGYPTE, June 3 1977, Cairo
- ✦ AL-MESSA “, Alessandrie.
- ✦ “..excellent technique.”, EL MOUDJAHID, Alger.
- ✦ “THE STANDARD”, Nairobi.
- ✦ “*cameroon tribune*” , Yaoundé (Camerun)
- ✦ “the listener is astonished by the exceptional beauty of his sound and by his virtuosity.” V.Slavski, “SOVIETSKAIA KULTURA”, August 22 1968, Moscow
- ✦ «The two concerts by M.G. were a relevant event of the Tbilisi Philharmonic“ G. Tsagareishvili, VECERNI TBILISI, March 21 1980 Tbilisi (Georgia)
- ✦ “PRAVDA DAGHESTAN”, Makahskalà (Daghestan, Caucaso)
- ✦ "YENI ASIR", Ankara
- ✦ “*la guitare inspire’ de massimo gasbarroni*” DERNIERES NOUVELLES D’ALSACE, JANUARY19 1985, Strasbourg
- ✦ MASSIMO GASBARRONI: « THE GREAT ART » “Gasbarroni is a magician” J. Michelet, LES DEPECHES, Décembre 6 1986, Dijon
- ✦ « *comme la mer roule ses vagues* » C.Geoffroy, LES DEPECHES, December 23 1986, Dijon.

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- ✦ « one of the most relevant event in the season”, LE REPUBLICAIN LORRAIN, December 23 1986, Metz. ✦ Jean Abel, LE PROVENCALE, April 5 1973 Marseille.
- ✦ “The Nantes audience will not easily forget this memorable concert” CONSERVATOIRE, Nantes. PRESSE OCEAN, December 18 1986, Nantes.
- ✦ LE BIEN PUBLIQUE, Dijon.
- ✦ “*the art of colouring*”, Carl-Gunnar Ahlen March SVENSKA DAGBLADET, 8 1974, Stockholm
- ✦ „..mastery, up to the point of perfection..“ F. Weiss POLITIKEN, March 3 1974, Copenhagen
- ✦ „stylish guitarist“, VERDENS GANG, March 5 1974, Oslo
- ✦ “*a master of the guitar at the munch museum*” Ahaa, AFTENPOSTEN, March 5 1974, Oslo
- ✦ “great virtuoso artist” M. Logar, BORBA, April 1972, Belgrade
- ✦ “CONTEMPORANUL” J.V.Pandulescu: “. one of the finest performers..“ February 2 1973, Bucharest
- ✦ “he plays the Fugue in G minor by Bach in such an intense way, both in its performance and in its thematic development” G., SUDDEUTSCHE ZEITUNG, May 6 1967, Munich
- ✦ „almost unique as virtuoso..audience was deeply impressed “ , AUGSBURGER ALGEMEINE, Augsburg
- ✦ “With Villa-Lobos Gasbarroni demonstrated to us that he is one of the best” H. Smidt, PASSAUER NEUE PRESSE, July 16 1976, Passau (Germ.) ✦ KÖLNER STADT ANZEIGER, Köln
- ✦ “Grosses Interesse an Gitarenabend“, BRAUNSCHWIGER ZEITUNG, Wolfsburg Germany
- ✦ “*guitar recital full of delicate poetry*” “He qualifies himself as a pupil of Segovia for his virtuosity” Z. R., HAMBURGER ABENDBLATT”, March 4 1975, Hamburg
- ✦ “*the art of gasbarroni*” “.a true artist in the skill of this instrument..”, José Blanc, DIARIO DE NOTICIAS, December 10 1987, , Lisbon
- ✦ “..an admirable artist..” Janusz Ekiert, EXPRESS WIECZORNY, May 9 1972, Warsaw
- ✦ “*this formidable italian guitarist*” O. Jedrzejczyk, GAZETA CRACOWSKA, August 18 1987, Krakow
- ✦ „MUSIC IN OLD CRACOW“: “.in a few words: un forgettable evening”, GAZETA CRACOWSKA, Krakow
- ✦ “in a few words: un forgettable evening” “.high degree of concentration and inner discipline..a master in creating the most various feelings” ,DZIENNIK POLSKI, August 27 1984, Krakow.
- ✦ “A GUITAR IN THE SYNAGOGUE”, “the ancient Synagogue echoed with voices of ancient splendour” L.Polony, GAZETA CRACOWSKA, Krakow
- ✦ “A MEMORABLE CONCERT” “One of the greatest guitarists of today :Massimo Gasbarroni held a recital on November 12th in the Florianka Hall”, GŁOS” , November 12 2011,

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- ✦ TYGODNIK NOWOHUCKI
- ✦ "GASBARRONI AT THE "FLORIANKA" "a musician uncommon, a memorable event" Maria Karwat, November 13 2011, POLSKAMUZA.eu.
- ✦ "NOBELGITAARSPEL VAN GASBARRONI" Kees Verhoef, LEIDSCH DAGBLAD, Leiden.
- ✦ "O GLOBO", Rio de Janeiro.
- ✦ "...unos dos maiores intérpretes de Villa-Lobos" GAZETA DO POVO, Fortaleza (Br.)
- ✦ "O ESTADO DO BRAZIL" S. Paulo
- ✦ "FOLHA DE S. PAULO, S. Paulo
- ✦ "*villa-lobos no violao de gasbarroni*", O ESTADO DE S. PAULO, S. Paulo
- ✦ "*Gasbarroni destaca contribuição de villa-lobos para obra violonística*", DIARIO POPULAR, S. Paulo
- ✦ "*gasbarroni divulgador de villa-lobos*", DIARIO POPULAR, August 28 1981, S. Paulo
- ✦ "*especialista em villa-lobos*", GAZETA DO POVO, August 18 1982, Curitiba
- ✦ "O ESTADO DE PARANA" Curitiba
- ✦ "JORNAL DE BRASILIA" , Brasilia
- ✦ "*um violonista de categoria*": "...the five Preludes of Villa-Lobos, with magical sound appeared unbeatable" W.E.Enrique, O LIBERAL", September 13 1981, Belem (Br.).
- ✦ "*m.g " que se pode fazer com o violão*" "Assis had never hosted a guitarist of this class before and it is also difficult to say when such an occasion will arise again"
- ✦ " a Gasbarroni cabe o m̀rito de revelar Villa-Lobos aos Brasileiros" B. Antunes, VOZ DA TERRA, August 19 1981, Assis (Br.).
- ✦ "one of the finest contemporary soloist" R. H. Lopez, musicologist EL NACIONAL, August 22 1975, Caracas.
- ✦ "...a concert artist born to be such." Israel Peña, musicologist, ULTIMAS NOTICIAS 31 August 1975, Caracas.
- ✦ "*notable concertista italiano oferece recital de guitarra*", EL COMERCIO, Lima.
- ✦ "*recital de guitarra oferecera' musico italiano*", EL MERCURIO, Lima.
- ✦ "...as usual with great artists, a brand new concert started with the "encores", AKHBAR OMAN, Mascate (Oman)
- ✦ "COMMANDING PERFORMANCE", GULF NEWS, Abu Dhabi (U A E).
- ✦ "*classical guitarist enralls audience*", Francis Mattheu, KALEEJ TIMES, June 1992, Abu Dhabi.
- ✦ "*skill performance by italian maestro*", KHALEJ TIMES, May 9 1986, Abu Dhabi.
- ✦ "*mastery of the guitar*" "He intrigues listeners with his soft yet deeply passionate touch" P. Panichsrisk, THE NATION, June 25 1992, Bangkok

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✦ "With the preludes by Villa-Lobos, Gasbarroni proved that the unanimous description of him as one of the most intriguing interpreters of the Brazilian composer's music is not unfounded" R.S.Murthi , NEW STRAITS TIMES, June 27 1992, Kuala Lumpur (Malesia).

✦ "Massimo Gasbarroni's recital caught the fancy of both foreign and Chinese listeners" Xu Xiangorum, BEIJING WEEKEND, September 18 1992, Peking. ✦
"CLASSIC GUITAR", Seoul